

R.: Pán tró - ni na nebesiach;

statoční uvidia je - ho tvár.

(Ž 11)

Musical score for the first part of the hymn. The music is in G major, common time. It consists of two staves: treble and bass. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment features sustained notes and chords. The vocal line continues with eighth notes and quarter notes.

toto je dobré,
ale jaz má
nápev: Petr Eben
(adaptácia z časkej pôvodiny, la-us)

ž.n. 22

1. Pán pre - býva vo svojom svätom chráme, * Pán tró - ni na ne - besiach.

Musical score for the second part of the hymn. The music is in G major, common time. It consists of two staves: treble and bass. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment features sustained notes and chords. The vocal line continues with eighth notes and quarter notes.

1. Pán prebýva vo svojom svätom chráme, * Pán tróni na nebesiach.

2. Jeho oči hľadia na úbožiaka, * jeho zrak skúma každého čloučka. R.:

3. Pán skúma spravodlivého i hriešnika * a nenávidí toho, 'čo miluje neprávost.

4. Lebo Pán je spravodlivý a miluje spravodlivosť; * statoční uvidia jeho tvár. R.: