

*Rok A*

*10. NEDEĽA*

*R.: Prijmi od nás, Pa - ne, o - be - tu chvá - ly.*

A musical score for two voices. The top voice (Soprano) starts with a half note on G, followed by quarter notes on A, B, C, and D. The bottom voice (Bass) starts with a half note on G, followed by quarter notes on A, B, C, and D. The bass part has a sustained eighth note on G at the end.

1. Zvr - cho - vaný Boh, Pán,  
pre-ho-vo-ril a vyzval zem od východu slnka až po jeho zá- pad:

*Ž 50*

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*man.* „Neobviňujem t'a pre tvo - je o - bety, \* ved' tvoje žertvy stále sú predo mnou. *R.*

2. Aj ked' budem hladný, I nebudem pý - tat' od teba; \* ved' moja je zem i s tým, čo ju na - plňa.

      Vari ja hovädzie mä - so jedávam \* alebo pijem krv kozl'aci? - *R.*

3. O - be - tuj Bohu o - be - tu chvály \* a Najvyššiemu svoje sľu - by splň.

      A vzývaj ma v čase súženia: \* ja t'a zachrám a ty mi úc - tu vzdáš." *R.*

*Aleluja XV*

A- le - lu - ja, a - le - lu - ja.

A musical score for two voices. The top voice (Soprano) starts with a half note on G, followed by eighth notes on A, B, C, and D. The bottom voice (Bass) starts with a half note on G, followed by eighth notes on A, B, C, and D. The bass part has a sustained eighth note on G at the end.

A - le - lu - ja.

A musical score for two voices. The top voice (Soprano) starts with a half note on G, followed by eighth notes on A, B, C, and D. The bottom voice (Bass) starts with a half note on G, followed by eighth notes on A, B, C, and D. The bass part has a sustained eighth note on G at the end.

Pán ma poslal hlásať evanjelium chu - dobným; I oznámiť zajatým, že budú pre - pus - te - ní.

A musical score for two voices. The top voice (Soprano) starts with a half note on G, followed by quarter notes on A, B, C, and D. The bottom voice (Bass) starts with a half note on G, followed by quarter notes on A, B, C, and D. The bass part has a sustained eighth note on G at the end.