

Rok C
30. NEDEĽA

text: LEKCIONÁR I, SSV 1990, s. 706
nápev: gregoriánsky 8. tónus
spracoval: la-us

Ž 34

R.: Ú - bo - žiak za - vo - lal a Pán ho vy - sly - šal.

Musical notation for the responsory, consisting of a treble and bass clef staff with a grand staff bracket. The melody is in G minor (one flat) and 8/8 time. The lyrics are written above the treble staff.

1. Pá - na chcem velebiť v každom ča - se, moje ústa budú ho vždy chvá - liť.

Musical notation for the first verse, consisting of a treble and bass clef staff with a grand staff bracket. The melody is in G minor (one flat) and 8/8 time. The lyrics are written above the treble staff. There are asterisks under the words 'se' and 'nechže'.

man. V Pánovi sa bude chváliť moja du - ša; * nechže to počujú pokorní a nech sa te - šia. — R.

2. Tvár Pá - nova sa odvracia od tých, čo robia zlo, * a vyhladzuje ich pa - miat - ku zo zeme.
Spravodliví volali a Pán ich vyslyšal * a vyslobodil ich zo všetkých ties - ní. — R.

3. Pán je pri tých, čo majú srdce skrúšené, * a zachraňuje zlo - mených na duchu.
Pán vykúpi duše svojich služob - ní - kov, * nebudú potrestaní tí, čo v neho dúfajú. — R.

Aleluja XII

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Musical notation for the beginning of the Alleluia, consisting of a treble and bass clef staff with a grand staff bracket. The melody is in G major (one sharp) and 8/8 time. The lyrics are written above the treble staff.

man. V Kristovi Boh zmie - ril svet so sebou. | A nám odovzdal slovo zmie - re - nia.

Musical notation for the first verse of the Alleluia, consisting of a treble and bass clef staff with a grand staff bracket. The melody is in G major (one sharp) and 8/8 time. The lyrics are written above the treble staff. There are vertical lines under the words 'zmie - ril' and 'zmie - re - nia'.