

Rok A

31. NEDEĽA

R.: Pa - ne, zachovaj moju du - šu v tvo - jom po - ko - ji.

A musical score for two voices. The top voice (treble clef) has a dotted half note followed by a whole note, then a dotted half note, a whole note, and another dotted half note. The bottom voice (bass clef) has a whole note, then a dotted half note, a whole note, and another dotted half note. Measures are separated by vertical bar lines.

1. Pa - ne, | moje srdce sa ne- vys-ta- tu - je, moje oči nehl'a - dia po - vy - še - ne.

A musical score for two voices. The top voice (treble clef) starts with a dotted half note, followed by a whole note, then a dotted half note, a whole note, and another dotted half note. The bottom voice (bass clef) starts with a whole note, then a dotted half note, a whole note, and another dotted half note. Measures are separated by vertical bar lines. The bass part includes a dynamic marking 'man.'

Neženiem sa za veľ- ký - mi vecami * ani za divmi pre mňa nedo- sia- hnuteľ - ný - mi. - R.

2. A- le ja som svo - ju dušu * upo- ko - jil a u - tíasil.

Ako nasýtené dieťa v matki- nom náručí, * ako nasýtené dieťa, tak je moja du - ša vo mne. - R.

3. Dú- faj, Iz - ra - el, v Pána * od- te - raz až na - veky. - R.

Aleluja VII

A - le - lu - ja, a - le - lu ja.

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Len jeden je váš O-tec, ten nebeský. Len jeden je váš U-čiteľ, Krisrus.