

Rok B

2. PÔSTNA NEDEĽA

R.: Pred tvá - rou Pá - na budem krá - čať v kraji - ne ži - jú - cich.

Musical notation for the first part of the hymn, featuring two staves (treble and bass) with various notes and rests. The key signature is B-flat major.

1. Dô - ve - roval som, aj ked' som povedal:

,Som vel' - mi poko - re - ný."

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Musical notation for the first stanza of the hymn, featuring two staves (treble and bass) with various notes and rests. The key signature changes to A major at the end.

— V Pá - no - vých očiach má veľkú cenu * smrť je - ho svä - tých. - R.

2. Pa - ne, som tvoj sluha, * som tvoj sluha a syn twojej služob - ni - ce.

— Ty si mi putá rozviazal: obetu chvály ti prinesiem * a bu - dem vzývať meno Pá - no - vo. - R.

3. Spl - ním svoje sľuby Pánovi * pred všet - kým jeho l'u - dom
— v nádvo - riach domu Pánovho, * u - pro - stred teba, Jeru - za - lem. - R.

Verš pred evanjeliom II

Slá - va ti a chvá - la, Ježi - šu Kri - ste.

Musical notation for the verse before the second gospel reading, featuring two staves (treble and bass) with various notes and rests. The key signature is G major.

Slá - va ti a chvá - la, Ježi - šu Kri - ste.

Musical notation for the verse before the second gospel reading, featuring two staves (treble and bass) with various notes and rests. The key signature is G major.

alebo

Musical notation for the verse before the second gospel reading, featuring two staves (treble and bass) with various notes and rests. The key signature is G major.

man. V žia - ri - vom oblaku bolo po - čuť Ot - cov hlas: „Toto je môj milovaný Syn, po - ču - vaj - te ho.“