

3. mája

sv. Jakuba a Filipa,
apoštolov

Ž 19, 2-3. 4-5

R.: Po ce - lej ze - mi roz - lie - ha sa ich hlas.

Musical notation for the response, consisting of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first verse, consisting of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes.

1. Nebesia rozprávajú o sláve Boha a obloha hlása die - lo jeho rúk.

Deň dňu o tom podáva správu * a noc noci to dá - va na známosť. — R.

2. Nie sú to slová, I nie je to reč, * ktorá by sa ne - da - la počuť.

Po celej zemi rozlieha sa ich hlas * a ich slová až po konči - ny sveta. — R.

aleluja veľkonočné

Musical notation for the Alleluia, consisting of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Jn 14, 6b. 9c

Musical notation for the Gospel reading, consisting of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes.

Ja som cesta, pravda a život, I ho - vo - ri Pán; * Filip, kto vidí mňa, vi - dí Ot - ca.