

*15. augusta*

**NANEBOVZATIE  
PANNY MÁRIE  
na vigiliu**

*R.: Vstaň, Pane, zaujmi svoje miesto, ty a tvoja vznešená archa.*

Musical notation for the Responsory. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The music consists of sustained notes and chords.

1. Po-ču - li sme, že archa je v Ef - rate, \* a našli sme ju na ja - ar-ských ni-vách.

Musical notation for the first part of the Canticle. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The music consists of sustained notes and chords.

*man.* Vstúpme teda do Pánovho prí- bytku \* a padnime k pod- nož- ke je- ho nôh. — R.

2. Tvo-ji kňazi nech sa odejú do spravodli- vos- ti \* a tvoji svä- tí nech ple-sajú.

*Pre svojho služobníka Dá- vida \* neodmietaj tvár svojho po- ma- za- né- ho. — R.*

3. Le-bo Pán si vyvolil Si- on, \* želal si mať ho za svoj prí- bytok.

*„To je miesto môjho odpočinku na- veky; \* tu budem bývať, lebo som tú- žil za ním.“ — R.*

**Aleluja VIII  
mariánske**

A- le - lu - ja, a - le - lu - ja.

Musical notation for the Alleluia 'A-le-lu-ja'. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The music features eighth-note patterns and sustained notes.

Musical notation for the final part of the Canticle. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The music consists of sustained notes and chords.

*man. Bla- ho-slavení sú tí, čo počúvajú Božie slo- vo | a zacho- vá- va- jú ho.*