

26. týždeň, piatok

I. cyklus, cezročné obdobie

*text: Liturgické čítania na každý deň, SSV, 2010, s.1048
spracoval: Juraj Kubek, 2011*

A musical score for piano and voice. The vocal part is in soprano C major, common time. The piano accompaniment consists of two staves: treble and bass. The vocal line continues from the previous measure, singing 'Pre slá - vu svoj-ho me - na' and 'vy - slo-bod' nás, Pa - ne.' The piano provides harmonic support with sustained notes and chords.

Ž79, 1-2. 3-5. 8-9

A musical score for piano. The top staff uses a treble clef and shows a single melodic line with black note heads. The bottom staff uses a bass clef and provides harmonic support with white note heads. The music consists of two measures. In the first measure, there are two eighth-note chords in the bass. In the second measure, there is a single eighth-note chord in the bass. The melody in the treble staff starts on the fourth line, moves down to the third line, then up to the second line, and finally down to the first line. There are vertical bar lines between the notes, and a brace groups the two staves.

1. Božie, pohania vtrhli do tvojho dedičstva, _____ * poškvrnili tvoj svätý chrám | a Jeruzalem obrátili na rumy. — 2.
3. Rozlievali ich krv ako vodu vôkol Jeruzalema _____ * a nemal ich kto pochovať. — 4.
5. Zabudni na hriechy našich otcov; _____ * príd nám čím skôr vystrety — 6.
7. Pre slávu svojho mena nám pomôž, * Božie, naša spása, — 8.



A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (G#). Measures 101 and 102 are shown. Measure 101 consists of a single note on the A line of the treble staff. Measure 102 begins with a note on the A line of the treble staff, followed by a note on the G line of the treble staff, which is connected by a curved brace. The bass staff shows notes on the D line and C line, also connected by a curved brace. Measures 103 and 104 are indicated by a large bracket spanning both staves.

žalmový nápev č. 14, Bohuslav Mošat'

2. Mŕtvoly tvojich služobníkov dali za pokrm vtákom lietavým * a divej zveri dávali telá tvojich svätych. —R.
4. Susedia nás začali potupovať | a okolití ľudia haníť a vysmievať. * Dokedy ešte, Pane? | Chceš sa hnevať naveky? |
Či tvoje rozhorčenie bude blčať st'a oheň? —R.
6. so svojím milosrdenstvom, _____ * lebo sme veľmi úbohí. —R.
8. a vyslobod' nás; * a pre svoje meno odpust' nám hriechy. —R.

Aleluja:

Nezavrdzujte dnes svoje srdcia, * ale počúvajte Pánov hlas.

Porov. Ž 95, 8