

R.: Ved' ma Pa-ne po svo-jich ces-tách. (Ž. 25)

Musical notation for the response, featuring a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

1. U-káž mi, Pane, svoje ces-ty \* a pouč ma o svo-jich chodníkoch.

Musical notation for the first part of the first verse. It includes a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. A *man.* (ritardando) marking is present at the beginning. The piece ends with a double bar line.

2. Ved' ma vo svojej pravde a uč ma, \* lebo ty si Boh, mo-ja spá-sa.

Musical notation for the second part of the first verse. It includes a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

1. Ukáž mi, Pane, svoje cesty \_\_\_\_\_ \* a pouč ma o svojich chodníkoch. \_\_\_\_\_ R.:
2. \_\_\_\_\_ Ved' ma vo svojej pravde a uč ma, \_\_\_\_\_ \* lebo ty si Boh, moja spása. \_\_\_\_\_ R.:
3. Rozpomeň sa, Pane, na svoje zľutovanie \_\_\_\_\_ \* a na svoje milosrdenstvo, ktoré trvá od vekov. \_\_\_\_\_ R.:
4. \_\_\_\_\_ Pamätaj na mňa vo svojom milosrdenstve, \_\_\_\_\_ \* veď si, Pane, dobrotivý. \_\_\_\_\_ R.:
5. Pán je dobrý a spravodlivý; \_\_\_\_\_ \* ukazuje cestu hriešnikom. \_\_\_\_\_
6. \_\_\_\_\_ Pokorných vedie k správne mu konaniu \_\_\_\_\_ \* a tichých pouča o svojich cestách. \_\_\_\_\_