

**10. január**  
**alebo Štvrtok po Zjavení Pána**

text: Lektionár II, 1990, SSV  
nápev: Bohuslav Mošat'  
spracoval: JH

R.: Budú sa ti klaňať, Pa - ne, všet - ky ná - ro - dy sve - ta.

Musical notation for the response, consisting of a treble and bass clef staff with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written above the treble staff.

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1. Bože, zver svoju právomoc krá - ľovi, \* kráľovmu synovi svoju spravo-dli - vosť, (2.)

Musical notation for the first verse of the psalm, consisting of a treble and bass clef staff with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written above the treble staff. The word 'man.' is written below the bass staff.

3. Vyslobodí ich z útlaku a násilia, \* lebo v jeho očiach je vzácna ich krv. (4.)

5. Jeho meno nech je velebené navěky; \* kým bude svietiť slnko, jeho meno potrvá. (6.)

2. aby spravodlivo vládol nad tvo - jím ľuďom a podľa práva nad tvojimi chudob - ný - mi. —R.

Musical notation for the second verse of the psalm, consisting of a treble and bass clef staff with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written above the treble staff.

4. Stále sa budú modliť za neho \* a dobrorečiť mu každý deň. —R.

6. V ňom budú požehnané všetky kmene zeme, \* zvelebovať ho budú všetky národy. —R.

**Aleluja XV, č. 1**  
**LS II, s. 253**