

Rok A
13. NEDEĽA

R.: Tvo - je mi - losr - den - stvo, Pa - ne, o - spe - vo - vať bu - dem na - ve - ky.

Musical score for the response, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a '5' above the first measure, indicating a five-measure rest or a specific rhythmic pattern.

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1. Pánovo mi - losr - den - stvo chcem o - spe - vo - vať na - ve - ky; po všet - ky po - ko - lenia hlá - sať svo - jimi ú - sta - mi tvo - ju ver - nosť.

The musical score for the first part of the psalm, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The piano accompaniment features a steady bass line and chords in the right hand.

man. — Ved' ty si po - ve - dal: | „Mo - je mi - losr - den - stvo je us - ta - no - ve - né na - ve - ky.” * Tvo - ja ver - nosť je u - pev - ne - ná v ne - be - siach. R.

2. Bla - žený ľu - d, kto - rý vie ja - sať! * Krá - ča vo svet - le tvo - je - j tvá - re, Pa - ne;
— deň čo deň sa ra - du - je z tvo - jho me - na * a ho - nosí sa tvo - jou sprá - vod - li - vosť - ou. - R.

3. Le - bo ty si je - ho si - la a ná - dh - era * a tvo - jou priaz - ňou sa dvi - ha na - ša moc.
— Ved' náš v - la - dár pa - trí Pá - no - vi * a náš kráľ Iz - ra - el - lov - mu Svä - té - mu. R.

Aleluja IX

A - le - lu - ja, a - le - lu - ja, a - le - lu — ja.

Musical score for the Alleluia, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

man. Vy ste vy - vo - lený ro - d, | krá - ľov - ské kňaz - stvo, | svä - tý ná - rod; | a - by ste z - ve - sto - va - li slá - vne sku - tky to - ho, | kto - rý vás z t - my po - vo - la - l do svo - jho ob - di - vu - hod - né - ho svet - la.

The musical score for the second part of the psalm, including a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The piano accompaniment features a steady bass line and chords in the right hand.