

Rok A

**34. NEDEĽA,
KRISTA KRÁĽA**

R.: Pán je môj pa-stier, nič mi ne-chý - ba.

Two staves for voices (treble and bass) and a basso continuo staff. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp.

1. Pán je môj pastier, nič mi ne-chý - ba: * pasie ma na na ze - le - ných pa - šien- kach.

Three staves for voices (treble, alto, and bass) and a basso continuo staff. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp.

1a. Vo- dí ma po správnych chod-ní - koch, verný svoj- mu me - nu. — *R.*
man. 2. Pre-stie- raš mi stôl * pred očami mojich pro- tiv - ní - kov.
3. Dob-ro - ta a milosť budú ma spre - vá - dzať * po všetky dni môj - ho ži - vo - ta.

Three staves for voices (treble, alto, and bass) and a basso continuo staff. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp.

1. Vo - dí ma k tichým yo - dám, * dušu mi o - svie - žu - je.
man. 2. Le - ješ mi olej na hla - vu * a kalich mi napĺňaš až po o - kraj. — *R.*
3. A bu - dem bývať v dome Pá no - vom * mnogo a mno - ho dní. — *R.*

Aleluja XVI

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

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Three staves for voices (treble, alto, and bass) and a basso continuo staff. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp.

man. Po žeh - naný, ktorý prichádza v mene Pánovom! Požehnané kráľovstvo nášho otca Dávida, ktoré pri - chá - dza!